

MEET ME IN ST. LOUIS, LOUIS

ONE OF BOURHAHA'S GEMS!

DATE: JUNE 24, 2026

ARRANGEMENT BY CLAY HINE

easy
♩ = 160 3/4

1 2 3 4 5 6

Tenor Lead

VERSE

When Lou - is came home to the flat he hung up his

7 8 9 10 11 12

T L

coat and 'is hat he gazed all a - round but no wife could be

Br Bs

13 14 15 16 17

T L

found so 'ee said "where c'n Flos - sie be at?" a

Br Bs

where's Flos - sie at

18 19 20 21 22 23

T L

note on the ta - ble he spied he read it just once then he

Br Bs

rit. *freely*

The musical score is arranged in four systems. Each system contains a Tenor (T) and Baritone (Bs) part. The first system is labeled 'VERSE' and includes the tempo 'easy' and a metronome marking of 160. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: 'When Lou - is came home to the flat he hung up his'. The second system continues the lyrics: 'coat and 'is hat he gazed all a - round but no wife could be'. The third system continues: 'found so 'ee said "where c'n Flos - sie be at?" a'. The fourth system continues: 'note on the ta - ble he spied he read it just once then he'. The score includes various musical notations such as notes, rests, and slurs. The Baritone part includes some accidentals like flats and naturals. The final measure of the fourth system has a fermata over it.

MUSIC BY ANDREW B. STERLING, LYRICS BY KERRY MILLS, 1904; THIS ARRANGEMENT BY CLAY HINE, COPYRIGHT 2026

VISIT WWW.BROUHHAQUARTET.COM FOR MORE GEMS AND MORE INFO ABOUT Brouhaha

VISIT WWW.CLAYHINE.COM FOR MORE MUSIC BY CLAY HINE

24 25 26 27 28

T L
8
cried it ran "Lou - is dear, it's too slow for me

Br Bs
oh how he cried

29 30 31 32 33 34

T L
8
here, so I think I will go for a ride

Br Bs

CHORUS

35 36 37 38 39 40

T L
8
doot doo doot doo doot doo doo doo doot doo doot doo
meet me in St

Br Bs
doot doo doot doo doot doo doo doo doot doo doot doo
doo doo doo doo doot doo doo doo doo doo

41 42 43 44 45 46 47

T L
8
Lou - is Lou - is meet me at the fair don't tell

Br Bs
doot doo oh
doot doo oh meet me an' don't

48 49 50 51 52 53 54

T L
8

me the lights are shin - ing an - y place but there we will

Br Bs

an - y we

55 56 57 58 59 60 61

T L
8

dance the Hooch - ee Cooch - ee I will be your toot - sie woot - sie

Br Bs

62 63 64 65 66 67 68

T L
8

if you will meet me in in St. Lou - is Lou - is meet me at the

Br Bs

meet meet me

69 70 71 72 73 74

T L
8

fair we'll zig and we'll zag may - be we'll sing a tag

Br Bs

I'll be there

rit. *freely*

75 76 77 78 79 80 81

♩ = 170

T L

8

Br Bs

sing a tag so come to Saint

82 83 84 85 86 87 88

slight rit.

T L

8

Br Bs

Lou - is Lou - is meet me at the fair at the fair

The image shows a page of a musical score for the song "Meet Me in St. Louis, Louis". It consists of two systems of music. The first system covers measures 75 to 81. The vocal line (Tenor and Alto) has lyrics: "sing a tag so come to Saint". The piano accompaniment (Bass and Soprano) provides harmonic support. The second system covers measures 82 to 88. The vocal line has lyrics: "Lou - is Lou - is meet me at the fair at the fair". The piano accompaniment continues. The tempo is marked as quarter note = 170. There is a "slight rit." (slight ritardando) marking above measure 86. A large, faint watermark "BOLTA" is visible across the bottom half of the page.